# Piano

Crescent Centre, Peel Crescent, Mansfield NG19 7LW

**Adjudicator**

**Nancy Litten LRAM(pft), LRAM(vln), ATCL(Voice), FLCM(kbd), CertEd, ProfCertRAM**

Nancy entered the Royal Academy of Music at age 16 on an open piano scholarship, winning prizes while there. She also studied violin to a high level, freelanced as an orchestral player, and led a string quartet. Two of the school string quartets she coached reached the national finals of Music for Youth and one represented Kent abroad.

Nancy has performed as a soloist, chamber music and orchestral player on both instruments and as a piano accompanist. She has taught in primary, secondary and specialist music schools, privately and on courses. Her arrangements of favourite pieces for piano trio (piano, violin and cello), ‘Classical Vienna’, ‘Romantic Vienna’ and ‘Baroque London’ are published by Alfred UK. She has co-authored three violin tutors in the 'Playing with Colour' series.

Piano albums ‘Piano Postcards’ and ‘These Sweet Days’ have been published by EVC and Clifton Edition (Stainer & Bell) and she has contributed to many other books, including exam syllabuses. She has advised ABRSM and Trinity exam boards on electronic keyboard, and had a series of keyboard tutors, 'Keyed Up', published by Alfred UK. She was founder and director of National Electronic Keyboard Courses from 2005-2012.

Singing is another string to her bow, and she has many years’ experience of conducting choirs, teaching and coaching singers. 'Choral and Vocal Warm-ups for Pianists', 'Choral and Vocal Sight Singing with Keyboard Harmony', and 'Rounds with Accompaniment' have been published by Alfred UK.

Nancy has been an ABRSM examiner since 1998, involving much travel in the UK and abroad. She has been an adjudicator with The British and International Federation of Festivals since 2014 and served on the Adjudicators’ Council for seven years, including as vice chair.

**Classes**

P1 PARTY PIECES — Entry Fee - £4.95
8 years and under
Not to exceed 1 minute.
Own Choice
Non Competitive. Any Instrument

P2 FESTIVAL DEBUT — Entry Fee - £4.95
9 years and over
Not to exceed 2 minutes.
Own Choice
First appearance in a solo music class in MMDF. Non Competitive. Any Instrument

P3 PIANO SOLO - FORMAL — Entry Fee - £4.95
Initial or Grade 1 Standard
Not to exceed 1 minute.
Own Choice
Piece to be chosen from Baroque, Classical, Romantic eras or the more formal modern styles and graded according to standards of ABRSM or Trinity.

P4 PIANO SOLO - INFORMAL — Entry Fee - £4.95
Initial or Grade 1 Standard
Not to exceed 1 minute.
Own Choice
Piece chosen can be Jazz, Pop, Easy Listening etc. and should be graded according to standards of ABRSM or Trinity.

P5 PIANO SOLO - EXAM PREPARATION — Entry Fee - £4.95
Initial or Grade 1 Standard
Not to exceed 2 minutes.

1) Own Choice, 2) Own Choice and 3) Own Choice
This class is a chance to gain experience in performing the pieces for your next exam and receive very useful feedback. Pieces should be graded according to standards of ABRSM or Trinity.

P6 PIANO SOLO - FORMAL Entry Fee - £4.95
Grade 2 or 3 Standard
Not to exceed 2 minutes.
Own Choice
Piece to be chosen from Baroque, Classical, Romantic eras or the more formal modern styles and graded according to standards of ABRSM or Trinity.

P7 PIANO SOLO - INFORMAL Entry Fee - £4.95
Grade 2 or 3 Standard
Not to exceed 2 minutes.
Own Choice
Piece chosen can be Jazz, Pop, Easy Listening etc. and should be graded according to standards of ABRSM or Trinity.

P8 PIANO SOLO - EXAM PREPARATION Entry Fee - £4.95
Grade 2 or 3 Standard
Not to exceed 4 minutes.
1) Own Choice, 2) Own Choice and 3) Own Choice
This class is a chance to gain experience in performing the pieces for your next exam and receive very useful feedback. Pieces should be graded according to standards of ABRSM or Trinity.

P9 PIANO SOLO - FORMAL Entry Fee - £4.95
Grade 4 or 5 Standard
Not to exceed 2 minutes.
Own Choice
Piece to be chosen from Baroque, Classical, Romantic eras or the more formal modern styles and graded according to standards of ABRSM or Trinity.

P10 PIANO SOLO - INFORMAL Entry Fee - £4.95
Grade 4 or 5 Standard
Not to exceed 2 minutes.
Own Choice
Piece chosen can be Jazz, Pop, Easy Listening etc. and should be graded according to standards of ABRSM or Trinity.

P11 PIANO SOLO - EXAM PREPARATION Entry Fee - £4.95
Grade 4 or 5 Standard
Not to exceed 6 minutes.
1) Own Choice, 2) Own Choice and 3) Own Choice
This class is a chance to gain experience in performing the pieces for your next exam and receive very useful feedback. Pieces should be graded according to standards of ABRSM or Trinity.

P12 PIANO SOLO - FORMAL Entry Fee - £5.95
Grade 6 Standard
Not to exceed 3 minutes.
Own Choice
Piece to be chosen from Baroque, Classical, Romantic eras or the more formal modern styles and graded according to standards of ABRSM or Trinity.

P13 PIANO SOLO - INFORMAL Entry Fee - £5.95
Grade 6 Standard
Not to exceed 3 minutes.
Own Choice

Piece chosen can be Jazz, Pop, Easy Listening etc. and should be graded according to standards of ABRSM or Trinity.

P14 PIANO SOLO - RECITAL Entry Fee - £5.95
Grade 6 Standard
Not to exceed 9 minutes.
1) Own Choice, 2) Own Choice and 3) Own Choice
This class is a chance to gain experience in performing a short recital of three pieces. Pieces should be graded according to standards of ABRSM or Trinity.

P15 PIANO SOLO - FORMAL Entry Fee - £5.95
Grade 7 Standard
Not to exceed 5 minutes.
Own Choice
Piece to be chosen from Baroque, Classical, Romantic eras or the more formal modern styles and graded according to standards of ABRSM or Trinity.

P16 PIANO SOLO - INFORMAL Entry Fee - £5.95
Grade 7 Standard
Not to exceed 5 minutes.
Own Choice
Piece chosen can be Jazz, Pop, Easy Listening etc. and should be graded according to standards of ABRSM or Trinity.

P17 PIANO SOLO - RECITAL Entry Fee - £5.95
Grade 7 Standard
Not to exceed 12 minutes.
1) Own Choice, 2) Own Choice and 3) Own Choice
This class is a chance to gain experience in performing a short recital of three pieces. Pieces should be graded according to standards of ABRSM or Trinity.

P18 PIANO SOLO - FORMAL Entry Fee - £5.95
Grade 8 Standard
Not to exceed 6 minutes.
Own Choice
Piece to be chosen from Baroque, Classical, Romantic eras or the more formal modern styles and graded according to standards of ABRSM or Trinity.

P19 PIANO SOLO - INFORMAL Entry Fee - £5.95
Grade 8 Standard
Not to exceed 6 minutes.
Own Choice
Piece chosen can be Jazz, Pop, Easy Listening etc. and should be graded according to standards of ABRSM or Trinity.

P20 PIANO SOLO - RECITAL Entry Fee - £5.95
16 years and under Grade 8 and above standard
Not to exceed 20 minutes.
1) Own Choice, 2) Own Choice and 3) Own Choice
This class is a chance to gain experience in performing a short recital of three pieces. Pieces should be graded according to standards of ABRSM or Trinity.

P20a PIANO SOLO - RECITAL Entry Fee - £5.95
17 years and over Grade 8 and above standard
Not to exceed 20 minutes.
1) Own Choice, 2) Own Choice and 3) Own Choice
This class is a chance to gain experience in performing a short recital of three pieces. Pieces should be graded according to standards of ABRSM or Trinity.

P21 PIANO SOLO BEYOND GRADE 8 Entry Fee - £5.95

Not to exceed 8 minutes.
Own Choice

P22 PIANO SOLO, 1ST MOVEMENT OF ANY PIANO SONATA — Entry Fee - £5.95
Grade 7 or higher
Not to exceed 10 minutes.
Own Choice

P25 PIANO DUET — Entry Fee - £7.50
10 years and under
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Own Choice

P26 PIANO DUET — Entry Fee - £7.50
14 years and under
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice

P27 PIANO DUET — Entry Fee - £8
18 years and under
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
Own Choice

P28 PIANO DUET OPEN — Entry Fee - £8
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
Own Choice

P29 PARENT/GRANDPARENT AND CHILD PIANO DUET — Entry Fee - £7.50
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Own Choice