Woodwind, Brass and Strings

Crescent Centre, Peel Crescent, Mansfield NG19 7LW

Adjudicator

Nancy Litten LRAM(pft), LRAM(vln), ATCL(Voice), FLCM(kbd), CertEd, ProfCertRAM

Nancy entered the Royal Academy of Music at age 16 on an open piano scholarship, winning prizes while there. She also studied violin to a high level, freelanced as an orchestral player, and led a string quartet. Two of the school string quartets she coached reached the national finals of Music for Youth and one represented Kent abroad.

Nancy has performed as a soloist, chamber music and orchestral player on both instruments and as a piano accompanist. She has taught in primary, secondary and specialist music schools, privately and on courses. Her arrangements of favourite pieces for piano trio (piano, violin and cello), ‘Classical Vienna’, ‘Romantic Vienna’ and ‘Baroque London’ are published by Alfred UK. She has co-authored three violin tutors in the 'Playing with Colour' series.

Piano albums ‘Piano Postcards’ and ‘These Sweet Days’ have been published by EVC and Clifton Edition (Stainer & Bell) and she has contributed to many other books, including exam syllabuses. She has advised ABRSM and Trinity exam boards on electronic keyboard, and had a series of keyboard tutors, 'Keyed Up', published by Alfred UK. She was founder and director of National Electronic Keyboard Courses from 2005-2012.

Singing is another string to her bow, and she has many years’ experience of conducting choirs, teaching and coaching singers. 'Choral and Vocal Warm-ups for Pianists', 'Choral and Vocal Sight Singing with Keyboard Harmony', and 'Rounds with Accompaniment' have been published by Alfred UK.

Nancy has been an ABRSM examiner since 1998, involving much travel in the UK and abroad. She has been an adjudicator with The British and International Federation of Festivals since 2014 and served on the Adjudicators’ Council for seven years, including as vice chair.

Classes

M1 WOODWIND, BRASS OR STRING SOLO — Entry fee - £4.95
Initial or Grade 1 Standard
Not to exceed 2 minutes.
1) Own Choice and 2) Own Choice
Pieces should be graded according to the standard of ABRSM or Trinity.

M2 WOODWIND, BRASS OR STRING SOLO — Entry fee - £4.95
Grade 2 or 3 Standard
Not to exceed 3 minutes.
1) Own Choice and 2) Own Choice
Pieces should be graded according to the standard of ABRSM or Trinity.

M3 WOODWIND, BRASS OR STRING SOLO — Entry fee - £4.95
Grade 4 or 5 Standard
Not to exceed 5 minutes.
1) Own Choice and 2) Own Choice
Pieces should be graded according to the standard of ABRSM or Trinity.

M4 WOODWIND, BRASS OR STRING SOLO — Entry fee - £4.95
Grade 6 or 7 Standard
Not to exceed 6 minutes.
1) Own Choice and 2) Own Choice
Pieces should be graded according to the standard of ABRSM or Trinity.

M5 WOODWIND, BRASS OR STRING SOLO — Entry fee - £5.95
Grade 8 Standard
Not to exceed 10 minutes.
1) Own Choice and 2) Own Choice
Pieces should be graded according to the standard of ABRSM or Trinity.

M6	RECORDER SOLO Key Stages 1 & 2 Not to exceed 2 minutes. Own Choice	Entry fee - £4.95
M7	RECORDER SOLO Key Stages 3 & 4 Not to exceed 3 minutes. Own Choice	Entry fee - £4.95
M8	RECORDER SOLO OPEN Not to exceed 5 minutes. Own Choice	Entry fee - £4.95